

It's most refreshing when
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SAFE-TEA FIRST

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EMPRESS THEATER

TODAY AND TOMORROW

A Vitagraph featuring Leo Daney, Andrew Randolph and Leah Baird in

"The Way of the Transgressor"

A Kalem Comedy

"Hamilton & Duncan"

A Vitagraph Comedy Drama, featuring Little Bobby Connolly and Left Johnson in

Sunny Jim at the Madri Gras

Also an Essanay Comedy

WE'D GET USED TO IT

"Some day we'll be telephoning through the air without wires." "Maybe. But won't it seem queer to have an operator call back to you and say: 'The air is busy now.'"—Washington Star.

COLISEUM THEATER

TONIGHT

JAS. P. LEE MUSICAL COMEDY COMPANY

IN

"Watch Us Step"

EVERYTHING NEW

MUSIC TRADE AND REDEWILL

New York Trades Journal in Long Article Shows How Both Have Walked Hand in Hand in the Southwest

"The Music Trade," a New York journal lately printed an account of the growth of the music trade in Arizona and Sonora and that necessarily was a description of the career of A. Redewill. The article is here reproduced: A Redewill, the pioneer piano man of the great Southwest, well known as the "piano king of Arizona," related for THE MUSIC TRADER his early career and adventures throughout the West while engaged in the piano business.

In discussing his career, Mr. Redewill said that he was born of French parentage in Santiago de Cuba, and that he came to the United States when seven years old. Jerome Redewill, a distant relative, was a captain in the French army and was with the grand army of Napoleon when he made his triumphant entry in Paris after the decisive battles of Jena and Austerlitz. Redewill pere was a sea captain, commander and owner of the "Cubano," a three-masted vessel engaged in the exchange of products of Bordeaux, France and Cuba. He had a coffee and sugar plantation near San Juan, not far from the place where the Americans won the victory of San Juan Hill over the Spaniards.

Redewill pere got the gold fever in 1850 and came to California with his family. Continuing his narrative, the younger Redewill said he attended the Quincey school, Boston, and went thence to the Jesuit colleges of the Holy Cross and St. John, New York. After studying Latin, Greek and several modern languages and literature, he became inclined to join the priesthood. His

RURAL MAIL CARRIERS MUST CAN THEIR BIKES

An order issued today by Postmaster General Burleson prohibits the use of bicycles and motorcycles in the rural delivery service after January 1, 1916. The order amends Section 811, paragraph 3, of the Postal Laws and Regulations. The new regulation authorizes carriers to use automobiles upon routes in addition to those specifically designated for auto service when permission is obtained from and a regular schedule approved by the department and where road conditions will allow uninterrupted service during a large part of the year.

It is estimated that at times during the year bicycles and motorcycles are used upon about 8,000 routes. It is held that this type of vehicle does not have the carrying capacity needed for the parcel post service. The elimination of bicycles and motorcycles also will tend to equalize the working conditions of the carrier force and carriers using motorcycles are especially liable to injury, a fact of importance in view of the provisions of the Act of March 3, 1914, under which payments are authorized in cases of carriers injured or killed while on duty.

In bad weather it is impossible to protect the mail carried in motorcycles. The carrier using a motorcycle is tempted to discourage parcel shipments. Inadequate and defective equipment is the cause of many complaints, alleging that the rural carriers are "overburdened."

In rainy weather, too, it is almost impossible to use motorcycles and the consequence is frequent disarrangement of schedules which causes serious inconvenience to patrons. It is desired by the department that the rural routes be so served that patrons may depend upon the carriers reaching their boxes at regular and stated times.

When the Southern Pacific for rather the Central Pacific and Union Pacific was in course of construction. Traveling in those days was affected by stagecoach. It took three days to go from San Francisco to Los Angeles. "I was in Butte, Mont., during its big boom, thirty-five years ago, and made \$5,500 in the month of July. I recollect that Butte was visited at that time by a terrific snowstorm, on the Fourth of July, and in the winter following the mercury fell to 40 degrees below zero.

"I had some exciting adventures—was chased by Indians, wolves and coyotes. I witnessed stages held up and even railroad trains were raided by bandits. I saw an explosion of a steamer (the 'Yosemite') resulting in the death of 1,400 people; disastrous conflagrations, riots during the Civil War, murders in saloons and in the streets. I was in Mexico during the hottest of the fights and was marooned in Guaymas for two weeks. I witnessed many incidents of early frontier life, such as have been immortalized by Bret Harte, Ross, Mark Twain and other writers.

"I was in Tombstone, Ariz., soon after Scheffelin discovered the rich mines in that district. Scheffelin was admonished by his friends not to venture into that dangerous district, where the bloodthirsty Apache Indians were swarming.

"You may find a tombstone there, instead of a rich mine," he was told. "But, undaunted, Scheffelin said: 'Tombstone is a good name for my new gold mines, so Tombstone goes,' and the new mining town was thus called. 'Tombstone' was a place, quite a mining boom, which attracted thereto 8,000 people. This was more than thirty years ago, when times were lively and money plentiful, and it did not require much effort to dispose of forty pianos, which I sold in a week's visit to that vicinity.

"For a time the rendezvous of bandits, cut-throats and a plethora of other vile criminals. Murders, robberies and incendiarism were of daily occurrence. They daily had 'a man for breakfast,' as it was commonly said. People went about town armed to the teeth. Marshall Earp carried a gun on his belt and a rifle in his hands almost continually. He could be seen entering a barber shop and, while getting shaved, have his rifle ready, cocked, lying across his legs.

"After traveling through all the states and territories west of the Rocky Mountains, in those crude days, long before there was any trail by rail, and when the 'iron horse' had made his way only as far as Tucson, which city claims to be the oldest town in the United States, I then and there decided to locate permanently somewhere in the great Southwest, which offered the biggest inducements for money-making. It was a toss between Los Angeles, Tucson, Phoenix and El Paso. I decided on Phoenix on account of its incomparably rich soil, the abundance of water for irrigating purposes to be had from the Gila and Salt Rivers, its healthy climate and its proximity to northern Mexico, whither I intended to make incursions for business.

"Old Mexico has proved to be a good field for piano venders. Mexicans are very fond of music and there is hardly a home, be it ever so humble, without a piano or a guitar. The present revolution has paralyzed the piano trade as well as all other enterprises. It certainly played havoc with my business. On a recent visit to Sonora, I was admonished not to tarry in that state as I might be called upon for a 'contribution,' as they called it, for the 'good cause.' A friend even suggested that I was taking risks, but, he added: 'Stay to look after your pianos and your mines, keep cool and have presence of mind.' I liked his advice, he informed him that presence of mind was good, but that I preferred to have absence of body; so I skipped and have not returned to Mexico since.

"Two weeks after I had left, the president of the Banco de Sonora was called upon for his share of contribution for the war. Thirty thousand pesos was the sum asked. When he refused to pay and characterized the demand as a hold-up, he was cast into prison, with the warning that if he did not pay within five days he would be

Women's Spring and early summer styles in silk, wool and wash dresses at final clearance prices.

Goldwater's

"THE BEST ALWAYS"

Fall Clearance Sale of Women's Footwear

Comprised of Button Oxfords, Colonials, Strap Slippers, and Slippers with Strap Effects—Spring and early summer styles, made of carefully selected materials over perfect fitting lasts.



COLONIALS in Patent Kid—Black Satin and White Buckskin—\$6.00 grades now **\$4.00**
\$5 grades now **\$3.45**

STRAP SLIPPERS in patent kid and Paris Kid; \$5.00 grades now **\$3.00**; \$4.50 grades now **\$2.65**

PATENT LOW SHOES—With gray or fawn tops, formerly priced at \$5.00, now **\$2.85**

BUTTON OXFORDS in patent kid, dull kid, Russia calf, and Buckskin in white, gray and brown, formerly \$5.00, now, pair **\$2.85**

WHITE CANVAS LOW SHOES AND SLIPPERS—\$2.00 grades now **\$1.95**; \$2.50 grades now **\$1.65**



HOUSE SLIPPERS AND ADVANCE STYLES FOR FALL ARE NOT INCLUDED

Luggage

MATTEO SUIT CASES—Light weight and durable, priced according to trimmings, lining and qualities, at from **\$1.50 to \$5**

LEATHER TRAVELING BAGS—Black and tan for men and women, some are fitted with good quality toilet sets, priced from **\$5 to \$25**

NEVER BREAK TRUNKS—Fully guaranteed, sturdy construction, good looking **\$14 to \$25**

Wash Fabrics

Final reduction on colored summer wash fabrics. **LAWNS, VOILES, CREPES AND BATISTES**—in plain colors and fashionable colored stripes and figures, formerly priced up to 25c yard, now **10c**

LACE CLOTHS, VOILES, LACE PIQUE, ORGANDIES AND SILK BATISTES—in checks, stripes and figures, formerly priced up to 25c yard, now **15c**

All remaining wash fabrics in the finer qualities, were formerly sold up to 75c yard, now **25c**

Arizona Theater

LAST TIME TODAY

Mary Pickford

In One of Her Greatest Successes

"Such a Little Queen"

A Beautiful Photo Play in 5 Parts



A REDEWILL

father hearing of it had young Redewill removed from the college.

The piano business became his life work and this is how it happened: His sister, an advanced pupil in classic music owned a French piano, which she wished to dispose of and in its place to procure an American instrument. To use Mr. Redewill's own language:

"My successful experience in selling that French piano made me think that I could sell pianos. I was offered by the representative of a leading Eastern manufacturer \$25 for every piano I could sell. Another firm offered me \$50. My success was such that another concern agreed to give me a commission of 75 on every sale, and again, another firm—A. L. Bancroft & Co.—offered me \$100 on each and every sale of a first-class piano.

"After selling something like six hundred pianos for this last-named firm, I concluded that if I could work so successfully for others, I could just as well engage in business for myself, and that was my start as a piano dealer. For years I had pianos hauled by mule and ox teams, paying sometimes as high as \$100 freight on each piano. This was before the advent of the 'iron

"TIZ" FOR SORE TIRED FEET—AH!

"TIZ" is Grand For Aching, Swollen, Sore, Calloused Feet or Corns



"Pull, Johnny, Pull!"

Ah! what relief. No more tired feet, no more burning feet, no more swollen, hot, smelly, sweaty feet. No more soreness in corns, callouses, bunions.

No matter what ails your feet or what under the sun you've tried without getting relief, just use "TIZ." "TIZ" is the only remedy that draws out all the poisonous exudations which puff up the feet. "TIZ" cures your foot trouble so you'll never limp or draw up your face in pain. Your shoes won't seem tight and your feet will never, never hurt or get sore and swollen. Think of it, no more foot misery, no more agony from corns, callouses or bunions. Get a 25 cent box at any drug store or department store and get instant relief. Wear smaller shoes. Just once try "TIZ." Get a whole year's foot comfort for only 25 cents. Think of it.

SELLING OUT TO THE DEVIL IS DISCUSSED

A Sure Way to Get a Bad Bargain, Says Rev. Logie at Union Meeting at Y Stadium

"Selling Out to the Devil" was the way Rev. George Logie of the Presbyterian church put his message to the large audience at the Y. M. C. A. stadium last evening, when he discussed the sacrifice of the spiritual for material gain.

In a strong sermon, Rev. Logie brought out sharply the fact that while most people would shrink from an open offer to sell their souls for certain material things, that many allow something, money, fame or social position to stand between them and the work that God has for them to do. Condemning in others the same faults that exist in their own lives, they sell themselves as surely as though a deed had been drawn up to the devil, in exchange for what they desire. "But it is the devil who always gets a bargain," said the speaker. "The man or woman who sells out gains nothing, and it is the same in the case of a nation. The present war has been caused by nations selling their souls for greatness, world empire, and dominion, and they too have got a bad bargain." Special music for the meeting was furnished by the Christian Endeavor chorus of the First Presbyterian church.

DECEITFUL DEALER

Picture Dealer (showing a Raphael). The painter died at 38. Mrs. Newrich—Why, I thought you said it was an old master.—Boston Transcript.

A MIXED APPEAL

"Poor man! Is your wife in need of help?" "Oh, yes, lady. She's a poor widow with six little children."—Baltimore American.

The World's Best Music In Your Home If You Have a Victor

Every music lover and dance enthusiast should have a Victrola in the home. Here are a few combination Victrola Outfits. Why not buy yours this week?

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| VICTROLA 4—with 6 selections | TERMS—50c a week | \$17.25 |
| VICTROLA 6—with 10 selections | TERMS—75c a week | \$28.75 |
| VICTROLA 8—with 12 selections | TERMS—\$1.00 a week | \$44.50 |
| VICTROLA 9—with 20 selections | TERMS—\$1.00 a week | \$57.50 |
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| VICTROLA 11—with 20 selections | TERMS—\$1.75 a week | \$107.50 |
| VICTROLA 14—with 20 selections | TERMS—\$3.00 a week | \$157.50 |
| VICTROLA 16—with 20 selections | TERMS—\$4.50 a week | \$207.50 |

The Victor records included with these outfits are 10-inch double-faced records with two selections on a record, and you have your own choice of these. A liberal supply of assorted needles is also included.

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The Berryhill Co.

First Street and Washington

The Mail Order House

ARIZONA

EMPRESS

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Opp. City Hall

Sunday and Monday
Mary Pickford in
"SUCH A LITTLE QUEEN"

Coming — Wednesday and Thursday
Edmund Breese in
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"EXPLOITS OF ELAINE"
Installments Every
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Every Wednesday "The Twenty Million Dollar Mystery." Every Saturday "The Master Key." Every Sunday a Pantagone Feature.

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